

# **Baltimore Lieder Weekend 2011**

## **Focus: The Birth of the Lied An die Musik Live!**

Friday, October 21<sup>st</sup>, 8:00 PM

### **Song in the Classical Period**

**Ah Young Hong, soprano**

**Ryan de Ryke, baritone**

**Daniel Schlosberg, piano**

Cantata, Arianna a Naxos

Franz Joseph Haydn  
(1732-1809)

Mit einem gemahlten Bande (Goethe)  
Erster Verlust (Goethe)  
Die Bekehrte (Goethe)  
Heidenröslein (Goethe)

Václav Tomášek  
(1774-1850)

Die zu späte Ankunft der Mutter  
Lob der Faulheit  
Trost unglücklicher Liebe  
Gegenliebe

Haydn

-Intermission-

Cantata, K. 619

Wolfgang Amadeus Mozart  
(1756-1791)

Andante (originally for Mechanical Organ), K. 616

Mozart

Sailor's Song  
Mermaid's Song  
The Spirit's Song  
Fidelity  
She Never Told Her Love  
O Tuneful Voice

Haydn

### **BALTIMORE LIEDER WEEKEND EVENTS AT AN DIE MUSIK LIVE**

The Second Annual **Baltimore Lieder Weekend**: "Focus on the Lied" with special guest Prof. Deen Larson, will take place from Friday through Sunday. All activities are free; we suggest a \$10 donation for each event. [www.baltimoreliederweekend.com](http://www.baltimoreliederweekend.com)

Saturday, October 22<sup>nd</sup>

**11:30 am**

Masterclass with Prof. Deen Larsen, founder of the Franz Schubert Institut, Baden-bei-Wien  
with area university students

**4:00 pm**

Lecture by Prof Deen Larsen Deen Larsen: "Goethe's Understanding of Nature"

(cont'd)

Saturday, October 22<sup>nd</sup>

7:30 pm

**Conradin Kreutzer and "early" Schubert**

**Ryan de Ryke, baritone**

**Daniel Schlosberg, piano**

Pflugerlied (Salis-Seewis)

Tischlerlied (Anon.)

Erntelied (Hoelty)

Franz Peter Schubert

(1797-1828)

Neun Wanderlieder

Conradin Kreutzer

(1780-1849)

An den Mond (Hoelty)

Als ich sie erroeten sah (Ehrlich)

Am Bach im Fruehling (Schober)

Schubert

Intermission

Der Abend (Kosegarten)

Das Sehnen (Kosegarten)

An die Untergehende Sonne (Kosegarten)

An Schwager Kronos (Goethe)

Meerestille (Goethe)

Erlkoenig (Goethe)

Der Wanderer (Luebeck)

Gruppe aus dem Tartarus (Schiller)

Memnon (Mayrhofer)

Sunday, October 23<sup>nd</sup>

2:00 pm

“Three poets, three poems, three songs”

Schubert: Das Rosenband (Klopstock)

Schubert: Heidenröslein (Goethe)

Schubert: Abendstern (Mayrhofer)

*Deen Larsen, scholar*

*Ryan de Ryke, baritone*

*Daniel Schlosberg, piano*

The performance will be followed by a closing reception